

Die Kunst der Fuge (Art of Fugue)

1. Contrapunctus XIV

1 $\text{♩} = 45$

4

11

17

23

1

30

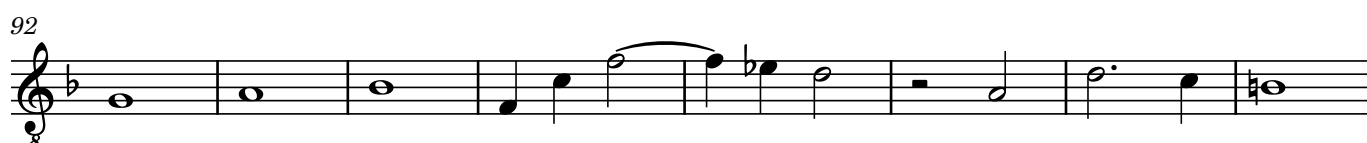
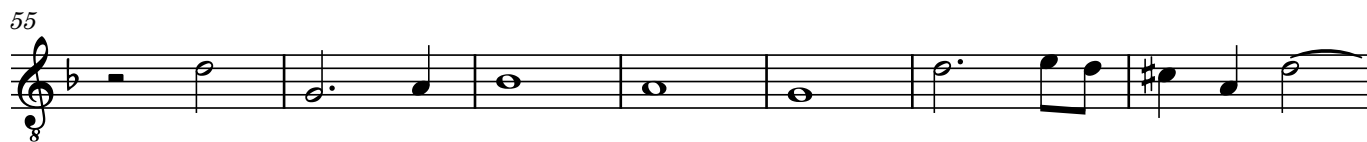
35

40

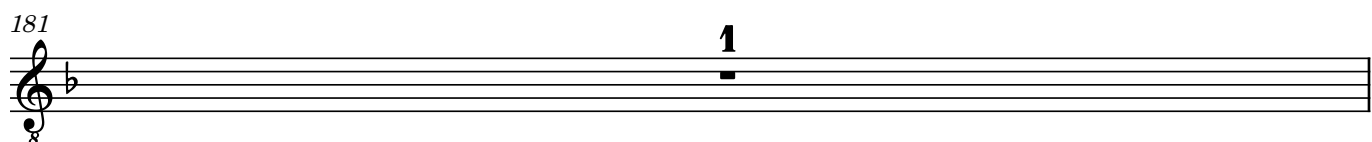
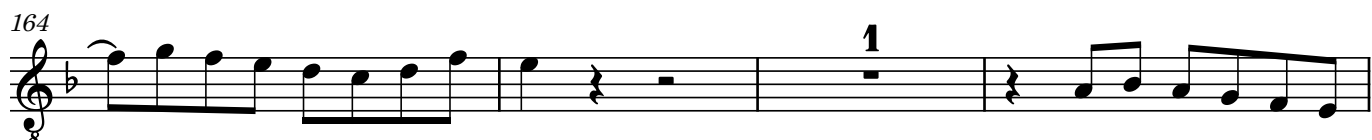
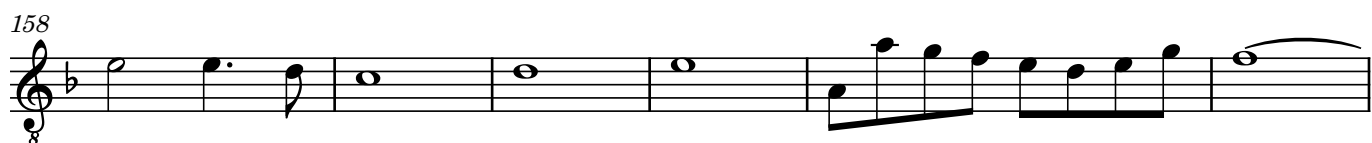
45

6

The musical score is written for Viola in 4/4 time, with a tempo marking of quarter note = 45. The key signature has one flat (B-flat). The score is divided into eight staves, each beginning with a measure number. The first staff starts with a measure rest, followed by a four-measure rest. The subsequent staves contain various musical notations including eighth, quarter, and half notes, as well as rests. The score ends with a six-measure rest.



$\text{♩} = 48$



182

186

191 $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 45$

197

202

207 **2**

214

219

224

228

231 $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 25$ $\text{♩} = 48$ **1**

