

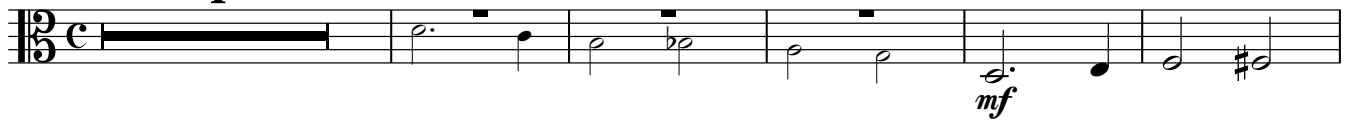
Froberger Ricercar VII transcribed A Chadwick 2019

Viola

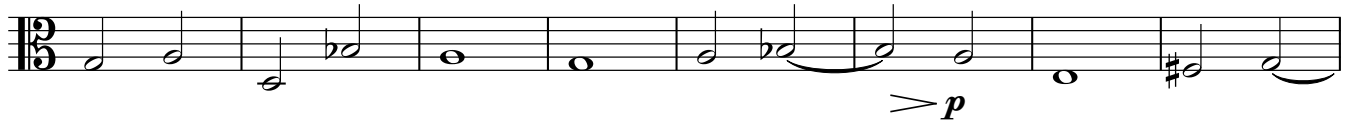
♩=140

4

Vln. II



10



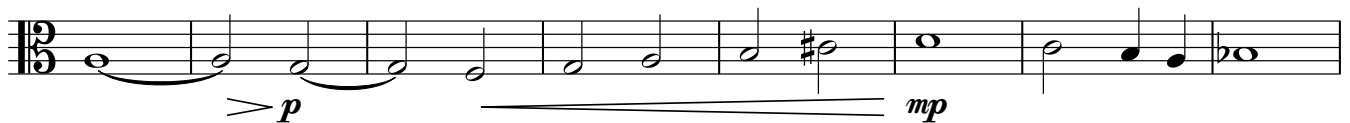
18



26



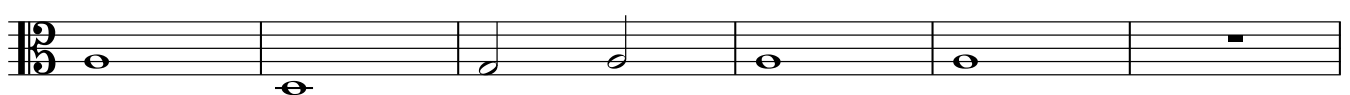
33



41



45



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. This is followed by a half note D2, a half note C2, and a half note B1. A double bar line then appears. The piece resumes with a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. This is followed by a half note D1, a half note C1, and a half note B0. The piece concludes with a quarter note A0, a quarter note G0, and a quarter note F#0. The dynamic marking *f* is placed below the first measure, and *mp* is placed below the last measure.

92

[illegible]